

Konstantinos Giotis

b. 1988 in Arta, Greece. Lives and works in Athens.

Co-founder of Weekend.Athens, an artist run project space, which operates periodically since 2020.

Education

2013-2015 MFA Painting (distinction), Slade School of Fine Art, UCL

2010-2011 Facultad de Bellas Artes, Universidad Complutense, Madrid

2007-2013 School of Fine Arts, University of Ioannina, GR

Fellowships/Awards

2020 Artworks, SNF Artist Fellowship

2015 Mary Rischgitz Prize, Slade School of Fine Art

2010 Erasmus Scholarship

Selected Exhibitions

2022

180x120, cur. Florent Frizet, Mager 21, Athens

Collectors house, organised by David Krnanski, Barbora Lepsi, 38.17429042141923, 23.58474316242082, Attica

There is Nothing Inevitable About Time, cur. Maria-Thalia Carras, TAVROS, Athens

The Deep End, cur. Dinos Chatzirafailidis, Two Thirds PS, Athens

2021

I love you forever, organised by Eleni Papazoglou & Andreas Sell, Athens

21! New Greek Painting, cur. Eleni Koukou & Theophilos Tramboulis, Agios Nikolaos

Archaeological Museum, Crete, GR

Head2Head, KEIV, Athens

Beyond Nostalgia Hijack, CAN Christina Androulidaki Gallery, Athens (curated)

2020

F.A.R. (Floor Area Ratio) Radio, participation as Weekend.Athens, 3 137, Athens

Urban antibodies, Weekend, Athens (curated)

Please please me, The Symptom Projects, cur. Vassiliki Plavou, Amfissa, GR

Cra(u)sh, cur. Vassiliki Plavou, Grace, Athens

2019

But are we the only dreamed ones?, cur. Faidra Vasileiadou, Daily Lazy Projects, Athens

2016

London yellow mould deal, cur. Olga Papadimitriou & Valinia Svoronou, London

2015

Black Paintings, cur. Zavier Ellis, Charlie Smith, London

Polyphonie X, 331 Green Lanes, London

Postgraduates exhibition, Atkinson gallery, Somerset

2013

Nothing, TinT Gallery, Thessaloniki, GR

Message in a bottle, cur. Vasilis Zografos, Mithymna Municipal Gallery, Lesvos, GR

2012

Inspire project, MOMus Contemporary, Thessaloniki, GR

Action field Kodra, cur. Vasilis Zografos, Thessaloniki, GR

Selected Press/Publications

2021 Artforum, Critics' Picks, Beyond Nostalgia Hijack, CAN Gallery

2021 The Art Newspaper Greece, Review of Beyond Nostalgia Hijack, CAN Gallery

2021 Lifo Magazine, 10 young artists feature, January

2020 The Symptom Projects, catalogue, supported by NEON

2015 Dirt, Book by Martyn Clark and Mary F. McDonough. Gadfly Editions, UK