

## *In Flux*

4<sup>th</sup> September – 4<sup>th</sup> November 2022  
Private View: 3<sup>rd</sup> September, 7pm  
National Geological History Museum, Meteora



Detail from Maro Theodorou, Installation.

Ainalaiyn Space proudly presents *In Flux*, a group exhibition including the works of Kate Daudy, Rowena Hughes, Paloma Proudfoot, Dina Baitassova and Maro Theodorou. This exhibition is organised by Ainalaiyn Space and generously supported by Mayor of Kalambaka Alekos Theodoros, Vice Mayor of the Department of Culture Thomos Georgios, Maro Theodorou Studio, the family of Dimitrios Karageorgos and Theodora Laiaki, Theodorakos Dimitrios, Stagonnews, Tameteora, Ekalampaka, Kalabakacity, and Meteora Trip - Boutique Travel Experience.

*In Flux* showcases the artists' responses to a one-month residency in Meteora, Greece. Meteora undergoes constant change: where there were once rope and winches there are stone staircases; there continues to be tectonic movement; and its vegetation intuitively blooms and dies with the seasons and climate. It is a site steeped in rich histories from the monasteries, the Natural Geological History Museum of Meteora and Mushroom Museum, and caves which can be dated back to the earliest known presence of humanity.

This multi-media exhibition presents each artists' experience of living within this ever-changing environment; their time together in Meteora is as much a part of its flux as its evolving landscape. *In Flux* celebrates Meteora as a landscape that has undergone and continues to change, showcasing works that explore the rhythmic cycles of growth, entropy and rebirth.



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For general enquiries and press enquiries, please contact [info@ainalaiynspace.com](mailto:info@ainalaiynspace.com)

## About Ainalaiyn Space

Ainalaiyn Space is a nomadic contemporary arts project based in London, founded by Indira Dyussebayeva-Ziyabek. We work with international community of creative minds to curate exhibitions, plan and deliver learning programmes and organise international art residencies. With learning, research and experimentation at the centre of our practice, we work on a diverse range of projects which showcase contemporary art from an interdisciplinary perspective, covering science, architecture, literature, philosophy and other areas.

[www.ainalaiynspace.com](http://www.ainalaiynspace.com) | [@ainalaiynspace](https://www.instagram.com/ainalaiynspace)

## About the artists

**Kate Daudy** is a London-based visual artist recognised for her work exploring and re-evaluating the human experience in the context of the natural world. Known for her written interventions in public and private spaces, Daudy's work is based on an ancient Chinese literati practice.

Marina Warner says of Daudy, "Although disruptive, her work is full of optimism; current world circumstances seem dire but the future remains in our hands." Living and working in London, Daudy's observations have fed into an array of artistic disciplines including sculpture, large-scale installation, film, books, participatory performance and a series of NFTs linking virtual, real and future worlds: "The Evolution Project".

Recent highlights include an exhibition at the Yorkshire Sculpture Park and being named a 'Visionary', one of 200 visionaries who define our age, by Louis Vuitton for their 200th Anniversary. She has had exhibitions at the Saatchi Gallery, South Bank Centre and St Paul's Cathedral in London and globally has exhibited in Jordan, Kuwait, Madrid, New York, Paris, Moscow, Saint Petersburg and Singapore, with upcoming shows in Madrid and Segovia in Spain, London, Norway, Greece and Japan.

**Rowena Hughes** is currently based in Athens, Greece. Her work encompasses drawing, photography, sculpture, printmaking and an ongoing series of reprinted scientific books that provide the titles and an illogical framework for the other works. Themes of looping, interweaving, layering, chance and irregular repetition connect these various forms. The works are often responding to a found object or image rather than the neutrality of a blank surface. Underlying this practice is a concern with the interplay between order (the systematic, intentional, scientific, geometric and controlled) and disorder (the accidental, intuitive, irrational, imaginative and uncontrolled) – the false opposition between reason and feeling.



**Paloma Proudfoot** is an artist living and working in London, with an MA (Sculpture) from the Royal College of Art. Using a combination of glazed ceramics with glass, metal, custom-tailored clothes and natural materials such as hair, food and wax, Paloma Proudfoot explores a quiet and uneasy paradox between the human body, prosthetics and the myriad apersonal forces that infiltrate and expose our more-than-human lives. Juxtaposing the idiosyncrasies of craftsmanship with the hard-edged rhythms of factory production and soft, biomorphic forms, Proudfoot's work produces an uncanny realisation of the limits and vulnerabilities of the human body, as well as suggesting the desire one may have to overcome or give into this sensation.

Proudfoot uses sculpture as a means to explore different narratives, not just as static works but also through installations and performances in different collaborations, with choreographer Aniela Piasecka and their performance group 'Stasis', as well as with Lindsey Mendick as 'Proudick'.

**Dina Baitassova** is a multi-linguist who, day to day, lives through a nomadic existence; her work traverses cultures and disciplines, drawing its inspiration from a deep engagement with the world. Baitassova's practice revolves around journaling, self-analysis, mixing contemporary narratives, technology, science, and mythology. After studying Fine Arts at the Sorbonne in Paris in early 2000's, and after living there for other a decade, the artist has returned back to her home in the Central Asian region. A major characteristic of the artist's oeuvre is a strong presence of cross modality, especially olfactive effects. Colour also plays a huge role, as the artist explains, "for me colour is almost a being in itself, organic or artificial, it doesn't matter, I spend a lot of time trying to see it separately or with other ones. Colour can be a guide to the subconscious, which we see manifesting throughout the history of art. I try not to over spiritualise all this, but there are some phenomena people just experience on another level."

**Maro Theodorou** is a Greek artist living and working in Meteora, Greece. Theodorou graduated from Athens' School of Fine Arts as a sculptor, and she is also a ceramist. Her work as a sculptor is inspired by human and natural forms. She creates work for her own flourishing ceramics gallery in Kastraki, where what she makes is mainly functional. While she works mainly with clay, she also employs wood, stone, metal and recyclable materials.

Her sculptures have been exhibited and published in Greece, Italy, Slovenia, Russia, France and New York. In recent years Maro has also started to work as a curator. She has curated three exhibitions; two in Trikala and one at Kastraki, Meteora.

