



Ainalaiyn Space

**Kate Daudy**

Born 1970 in London, England, based in London, England.

**Selected Exhibitions and Installations**

2022. "MY STARCHED WHITENESS: SELF PORTRAIT WITH STONES, SHROUD AND SEED", CajaGranada Fundación, Granada, Spain

2021. "THE 5th ORDER OF CHAOS" with Kostya Novoselov in collaboration with Stain Studio, Manezh, Red Square, Moscow, Russia

"WONDERCHAOS" with Kostya Novoselov, Yorkshire Sculpture Park, Wakefield, UK

"HER DARK MATERIALS" online exhibition curated by Philippa Adams for Eye of the Huntress

"I KNEW YOU WOULD COME BACK TO ME", Loro Piana, London, UK 2020

"I KNEW YOU WOULD COME BACK TO ME" online exhibition at Branch Arts

2019 – 2020. "IT WASN'T THAT AT ALL", contemporary response to THE GOLDEN TREASURE OF TUTANKHAMUN, Saatchi Gallery, London, UK

2019. "AND AFTER THAT, WE DIDN'T TALK" with Kostya Novoselov, "EVERYTHING IS CONNECTED", the 5th edition of the Ural Industrial Biennial of Contemporary Art, Russia

"STATE OF THE ARTS" with Kostya Novoselov, "EVERYTHING IS CONNECTED", Art Tank at Selfridges, London, UK

"URGENCY" with Kostya Novoselov, "EVERYTHING IS CONNECTED", Prälatsaal des Schottenstifts, Vienna, Austria

"AND AFTER THAT, WE DIDN'T TALK" with Kostya Novoselov, "EVERYTHING IS CONNECTED", performance piece for World Mobile Congress, Barcelona, Spain

2018. "THE NIGHT OF THE COUNTING OF YEARS" with Kostya Novoselov,

"EVERYTHING IS CONNECTED", Moulin Richard de Bas, Ambert, France

"WE CAN TALK ABOUT IT IN THE CAR" with Kostya Novoselov, "EVERYTHING IS CONNECTED", written interventions across the city of Manchester at the invitation of the Football Stadium, Manchester Cathedral, Manchester Art Gallery, Manchester Football Museum, Piccadilly Gardens, commissioned by The Arts Council and ArtReach for Journeys Festival International, Manchester, UK

"AN ACT OF FAITH" with Kostya Novoselov, "EVERYTHING IS CONNECTED", permanent written interventions at the National Graphene Institute, Manchester, UK

"CLEAR BLUE SKIES" written interventions across New York City at the invitation of the Metropolitan Museum of Art, Grand Central Station, Central Park, Empire State Building and other locations including a participatory event outside Trump Tower.

2018. (ongoing) "EVERYTHING IS CONNECTED", an ongoing worldwide body of work in collaboration with Kostya Novoselov

2017. (ongoing) "AM I MY BROTHER'S KEEPER?" an evolving immersive installation about home and identity. St Paul's Cathedral, London; Manchester Art Gallery, UK; Edinburgh Festival, UK; Manifesta, Palermo, Spain; Centre Flagey, Brussels; SOAS, London, UK; Hull

European City of Culture, UK. Tour around Spain under the auspices of the Spanish Government, including Segovia, Valladolid, Madrid, Granada and Castellón de la Plana. "LONDON, THE PLACE I CALL HOME", a city-wide participatory mapping project and art installation for Selfridges, London, UK. This came at the end of a campaign of written interventions across the city of London in over 120 locations.

2016 – 2017. "ASTRONAUTS OF INNER SPACE", immersive space of words and sound with Paola Petrobelli and sound artist Philippe Ciampi at 50 Golborne, London, UK

2016. "KATE DAUDY: THIS IS WATER", Yorkshire Sculpture Park, Wakefield, UK

2015. "EVERYTHING HAPPENS FOR THE FIRST TIME", 502 West 27th Street, New York, US

"IF IT'S ME THAT YOU WANT, IT'S ME YOU CAN HAVE", 430 E Cooper Avenue, Aspen, US  
ARTCOP21 for Ovest Lumière at the Eiffel Tower, Paris, France

"THE WHOLE WORLD LUMINOUS AND FINE", curated by Katharina Sand, Septième Étage, Geneva, Switzerland

2014. "TREES, MOON, PRESS", curated by Cora Sheibani, Louisa Guinness Gallery, London, UK

"MEN EXPLAIN THINGS TO ME", Southbank Centre, London, UK

"TELL THEM I SAID NO", Parcours Saint-Germain, Café Les Deux Magots, Paris, France

2011. "ALL MY DAYS, ALL MY NIGHTS", Anne Clergue Galerie for Rencontres d'Arles, Arles, France

2010. "RED LETTERS, YELLOW MOUNTAINS", Bonhams and Haunch of Venison, London, UK

"WAR DRESS" with Grant White for Poetry International, South Bank Centre, London, UK

2009. "WRITTEN IN WATER" with Grant White, Galerie Marie Victoire Poliakoff, Paris, France

### **Selected Group Shows**

2017 – 2018. "DRESS MATTERS: CLOTHING AS METAPHOR" presented by the Kautz Family Foundation and TMA's Contemporary Art Society at Tucson Museum of Arts, Arizona, US

2016 – 2017. "OFF THE PAGE", Mesa Arts Center, Arizona, US

2016. "COVER REVEALS", The Alice, Seattle, US

2014. "MORE MATERIAL" curated by Duro Olowu, Salon 94 Bowery, New York, US

2014. "ALL MY DAYS, ALL MY NIGHTS" for Les Recontres d'Arles, Anne Clergue Galerie Arles, France

### **Publications**

Kate Daudy, I KNEW YOU WOULD COME BACK TO ME (LORO PIANA, 2021)

Kate Daudy, I AM EASY TO FIND (P PRESS, 2019)

## **Film**

THE 5TH ORDER OF CHAOS (2021) with Kostya Novoselov in collaboration with Stain Studio first shown at Manezh, Moscow, Russia

'ALTERNATIVE RANDOM NUMBER GENERATOR: THE SHEEP OF MR. CHARLES PLATTS' (2021) part of WONDERCHAOS (2021) at the Yorkshire Sculpture Park, Wakefield, UK

'MAKING OF: ALTERNATIVE RANDOM NUMBER GENERATOR: THE SHEEP OF MR. CHARLES PLATTS' (2021) part of WONDERCHAOS (2021) at the Yorkshire Sculpture Park, Wakefield, UK

## **Features**

THE STORY WON'T DIE (Netflix, 2021) directed by David Henry Gerson

CLEAR BLUE SKIES (2018) directed by Odessa Rae

POETESSA (2017) directed by artist film maker Gisela Torres

## **Podcasts**

Mo Gawdat, SIR KOSTYA NOVOSELOV AND KATE DAUDY (PART 1 AND PART 2) – CHAOS THROUGH THE EYES OF AN ARTIST AND A NOBEL PRIZE WINNING PHYSICIST (2021)

Chiara Ambrosio, RAFT ON RESONANCE 104.4FM EPISODE 21 (2021)

Anna Gammans, ART THEN AND NOW (2020) and WONDERCHAOS (2020, eight-part series) with Kostya Novoselov

Nicola Blake, ARTISTS INSPIRED (2018)

## **Selected Additional Collaborations**

Björk

Glyndebourne Opera

House of Voltaire

Kate Malone

Lemn Sissay

Roche Court New Art Centre, Salisbury

Rufus Wainwright Transport for London

Yang Lian

Yann Toma/Ouest-Lumière