

Access Guide

This document provides useful access information ahead of your visit to *Preconscious Landscape* at Exposed Arts Projects. (6 Drayson Mews, London, W8 4LY)

If you are planning to visit us and would like to learn more about our facilities, please email us in advance at info@ainalaiynspace.com so that we can ensure your visit is as enjoyable as possible.

Welcome to Exposed Arts Projects x Ainalaiyn Space

We aim to make Ainalaiyn Space's projects accessible to as many people as possible. As we are nomadic, the accessibility of our sites changes according to the space. There are interventions that we are unable to make, as our structural interventions are often limited, but we are constantly striving to make our future spaces and projects as accessible to as many people as possible.

Our curatorial team is on hand to help you and accommodate any access requirements you may have.

We welcome assistance dogs and offer the free use of portable stools for your comfort whilst in the project space.

Large print information about the exhibition is displayed on the gallery wall. Our curatorial team can also email these texts directly to you for use on a phone or tablet. Large print guides to our exhibitions are also available via a QR code in the project space.

Car Parking and Arrival

- There is no on-site parking.
- The street is marked with a single yellow line and is frequently inspected by parking enforcement officers, so we advise transport via taxi or ride-sharing service, if you require direct access to the building. We also advise using local bus

services or the London Underground, and walking to the project space, instead of driving and parking.

- The project space is situated in a Mews building which is located on Drayson Mews. There is a wide road which runs along the front of the building. This road is cobbled and has no public pavement, so the ground is uneven.
- Portions of the road closet to buildings may have bumps that vary in height (maximum 15cm), which may cause wheelchairs or prams to have to move around them into the road.
- If entering Drayson Mews from Holland Street, the road gently slopes downhill. If entering from Horton Place, the road has a gentle incline.
- There are no handrails at the entrance of the building.

Main entrance

- Entrance to the project space is free and you do not need a ticket to visit the exhibitions. However, some of our programmed events and activities are ticketed and this will be made clear on our website.
- The main entrance is located on Drayson Mews, at street level with a 3cm ridge at the threshold.
- The main entrance is partially concealed by foliage.
- You enter the gallery through a large door – this remains closed at all times during opening hours and requires a member of Gallery Staff to open. Please knock on the door and a member of staff will open the door for you. The width of the doorway is 83cm.
- The main entrance has a small, flat and even platform that is tiled.
- There is a 5cm step down to the main project space on the ground floor from the entrance's platform.

Downstairs project space

- Exhibitions are presented in the project space which is situated on the ground floor through the main entrance. We occasionally exhibit in a second room upstairs and this will be made clear in our access statement for each exhibition.

- The project space floor surface is tiled. There is a portion of the flooring at the back of the room that is exposed concrete.
- There is a small step of 2cm between the tiled and exposed concrete surfaces. Cables secured with tape may also run alongside the step. These cables are no taller than 2cm.
- Artworks are exhibited directly on the walls, on tables and plinths, directly on the floor, and suspended from the ceiling. There are wide corridors between the artworks.
- One artwork is exhibited behind a closed door which can be opened by visitors. However, the room cannot be entered. If you require assistance opening and holding the door, please ask a member of staff for assistance.
- The project space is level.
- The space is currently divided by two net curtains. These have intentional openings. A member of our Gallery staff can open these wider for you throughout your visit.
- The space has a mix of natural light and fluorescent spotlights which come from the ceiling and floor lamps.
- This space is well lit however some of our exhibitions may require reduced lighting. Wherever possible the installations of artwork are accessible to all visitors.
- Four walls at the back of the space are painted a luminous yellow.
- Portable stools are available to use free of charge, upon request from Gallery staff.
- Large print information about the exhibition is displayed on the gallery wall. Our curatorial team can also email these texts directly to you for use on a phone or tablet. Large print guides to our exhibitions are available via a QR code in the project space. Ask a member of the gallery team if you require any assistance with accessing these.
- At least one member of our team will be in the project space at all times.

Public toilets

- Due to an ongoing issue, we are **unable to open our toilets to the public**. We apologise for the inconvenience.

- There are public toilets located at the Marks & Spencer supermarket located on High Street Kensington. (113 Kensington High Street, W8 5SQ) This is a 5-minute walk away from Exposed Arts Projects.

Upstairs project space

- *Preconscious Landscape* continues onto the first floor.
- The first floor can only be accessed by stairs. We apologise for the inconvenience.
- The stairs are located directly at the entrance of the building, and are composed of 14 open wooden stairs. This staircase has a handrail on the left.
- Upstairs, there is a small corridor (61cm wide at its most narrow point) which leads to the second project space. All other rooms in this building are not part of the exhibition and cannot be entered by visitors.
- You enter the space through a door which is 83cm wide. This door remains open for the building's opening hours.
- The walls, ceiling and floor are painted luminous yellow.
- The project space floor surface is wooden painted chipboard. It is level throughout, but there are 2 small (no deeper than 0.5cm) notches in the flooring.
- Cables secured with tape may run alongside the wall.
- Artworks are exhibited directly on the walls and shelves, and on installed shelving units.
- The space has a mix of natural light and fluorescent spotlights which come from the ceiling and floor lamps.
- This space is well lit. The colour of the yellow paint may shift according to the time of day.
- Portable stools are available to use free of charge, upon request from Gallery staff.
- At least one member of our team will be in the project space at all times.

Contact us

- If you have any further questions or wish to discuss your requirements before you visit, please contact us by email at info@ainalaiynspace.com